**Volume Proposal**

**Title of your proposed volume:**

**Your name**:

**Contact details** (correspondence address and email):

**Your background** (education, academic qualifications, other books you have written):

**Will you be the only editor/ contributor to the volume?** If not, please give details of the others:

**Description of your proposed edition** (c. 300 words. This should include a description of the sources to be edited; the proposed format of the edition – e.g. receipts and expenditure on facing pages, or Latin/English parallel text; and the rationale for the proposed selection of sources where necessary):

**Details of any comparable published volumes:**

**Desired illustrations, tables, graphs, maps**

Please give brief details, including number of each and software used in their formatting. (N.B. Our contract with Liverpool University Press allows for a maximum of ten black and white illustrations. Any further illustrations may need to be financed by funding acquired by the volume editor. The volume editor is responsible for sourcing images and securing copyright permission. Any copyright fees should normally be paid by the volume editor.)

Black and white illustrations

Tables (program used)

Graphs (program used)

Line drawings, maps, family trees

**Length of text**

Please supply an estimated word count of the length of the text, including introduction, notes, appendices and bibliography.

(N.B. Volumes which significantly (and unavoidably) exceed 100,000 words, including notes, appendices and bibliography, will probably need to be published in two volumes.)

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Please give a realistic date for submission of the completed text.

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